

# Stephanie Gaumond

ARTIST | PRINTMAKER

## EDUCATION

Glasgow School of Art (2012)

Master of Letters in Fine Art Practice (M.Litt), Printmaking

University of Denver (2010)

Bachelor of Arts Degree (BA) in Studio Art, Painting/Printmaking

## EXHIBITIONS

Selected

*Pollnagollum* - Window text commission, CCA Derry-Londonderry (2022)

*Stutter Shimmy Shutter - Abridged 0 - 73, Verbal, Online* (2021)

*Repeat* - Art Arcadia at Saint Augustine's, Derry/Londonderry (2018)

*A Short History of Male-Pattern Baldness* - SGC International, Las Vegas (2018)

*Alumni Exhibition*- Victoria H. Myhren Gallery, Denver, Colorado (2013)

*12th World Art Print Annual Mini Print*- Lessedra Art Gallery Sofia, Bulgaria (2013)

*1913: Rite of Spring* - Underground Car Park Glasgow, Scotland (2013)

*Bibelot* - Kanon Collective Denver, CO (2012)

*Scripts and Systems* - Lexington Art League Lexington, KY (2012)

Group

*Intra Muros* - Art Arcadia at Saint Augustine's, Derry/Londonderry (2018)

*Border* - Process Room Void Gallery, Derry/Londonderry (2017)

*Derry Print Workshop* - The Social Studios and Gallery, Derry/Londonderry (2015)

*Erotaa +- us (roundup of reindeer)* - The Glue Factory, Glasgow, Scotland (2013)

Glasgow-Helsinki Exchange - Mediakeskus Lume, Helsinki, Finland (2012)

Masters of Letters - Bermondsey Project Space, London, England (2012)

Masters Showcase - The Lighthouse, Glasgow, Scotland (2012)

Degree Show- Mackintosh Building, Glasgow School of Art (2012)

## COLLECTIONS

British Airways, Glasgow International Airport - Glasgow, Scotland (2012)

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WWW.STEPHANIEGAUMOND.COM

## **PUBLICATIONS**

The Science of Safe, Pioneer Magazine, May 2013 Issue

Masters of Enterprise, Printmaking Today, Autumn 2012 issue

The Herald Scotland, Saturday September 15, 2012

Glasgow Evening Times, Friday August 3rd, 2012

Studio Visit: Masters of Letters, a-n magazine, First published: a-n.co.uk July 2012

## **INTERNSHIPS**

Zea Mays Printmaking, Florence MA (2013)

A six-month internship in a studio, workshop, gallery, educational facility and research center dedicated to the safest and most sustainable printmaking practices available. A large portion of the internship included researching new techniques and products focused around non-toxic practices. We experimented with using printable PCB circuit board film to utilize as a way to easily get a photographic image with full tonal ranges on copper to be etched in ferric chloride. The entire process was documented and recorded. The entirety of the experiment can be found at [www.zeamaysprintmaking.com/technical-research](http://www.zeamaysprintmaking.com/technical-research)

## **RESIDENCIES**

PS<sup>2</sup> Short Residencies, Paragon Studios Project Space, Belfast (2021/22)

Art Arcadia at St. Augustine's Summer Programme, Derry, N. Ireland (2018)

Electro-etching Residency Workshop, Gran Canaria, Spain (2013)

## **SCHOLARSHIPS**

Scotland's Saltire Scholarship, Talent Scotland Academic Merit (2011/12)

## **INVITED ARTIST TALKS**

Presentation of Printmaking Research, SGC International Printmaking Conference (March 2014)

New Hampshire Institute of Art, Manchester, NH (April 2013)